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# 750 Knitting Stitches: The Ultimate Knit Stitch Bible



## Synopsis

750 Knitting Stitches is both a stitch guide and a how-to knit primer, all in one volume. You get all the information needed to get started, including how to choose yarn and needles, read patterns, work basic stitches, how to check gauge, increase and decrease, join pieces and finish projects and care for your knitted items. The comprehensive pattern library includes 750 knitting stitches, from simple to ornate, including knit and purl patterns, basic and complex cables, Fair Isles and intarsia designs, and rib and edging patterns. Each is fully explained with instructions and accompanied by a full-color photo of a sample knitted swatch. All swatches are worked in updated yarns, beautifully photographed and accompanied by easy-to-follow instructions. Based on The Harmony Guides, which have been a longstanding and valued reference for handcrafters for more than thirty years, with over half a million worldwide sales, this edition is updated with eye-catching photography and innovative new stitches, but also never forgetting the heritage of the guides. With 750 Knitting Stitches you can knit, purl, cable and yarn over your way through 750 stitches to create any number of beautiful pieces. This really will be the only stitch guide and reference title needed on any knitter's bookshelves.

## Book Information

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## Customer Reviews

If you do not already have the "new Harmony Guides" from Interweave Press (edited by Erika Knight) this book is for you: all volumes are republished here. If, however, you shelled out nearly a hundred bucks for all of the revised Harmony Guides, you will not be getting anything new here. A few stitches have been given new names for this book, but everything here is identical to the Harmony Guides, and not the old Guides! There still are NO charts, except for the cable stitches,

same as the Interweave guides. Here was a second chance to add charts and make these guides actually useful, but..... Nope. This book is being returned. My shelf space is too limited to have multiple copies of all the same info. Had they added charts, I would keep it for sure. But there was no effort put forth here. Just a reprint designed solely for more sales. What a disappointment.

I didn't even think to check this book against other stitch dictionaries before purchasing because I have no other dictionaries from this publisher. Turns out that this is a reprint of the new Harmony Guides from Interweave Press. I'm not sure what the story is here, or why St. Martin's (Pavilion) is publishing this one, but there it is. The pictures have been color corrected differently and it's in a different binding. Otherwise, it is the same. As one other reviewer noted, there are still no charts. Charts would have been a very helpful addition and one I gladly would have paid again to have, even though I already have the Harmony Guides. To be clear: I really have no problem at all with reprinting info in different formats. I just want to be told ahead of time that the content is a reprint so that I can make an informed decision about purchasing. This book was promoted as "The Ultimate," but in reality it is a reprint. That needs to be disclosed upfront. If you do not already have the new Harmony Guides, this is a great way to buy the collection at a discount. There are some great stitches in the book, and this is why I gave it 3 stars. But I must say: I am really extremely disappointed, as I love collecting stitch dictionaries. I pre-ordered and was waiting on this one with much anticipation.

I thought this book might have some stitch patterns not found in the Barbara Walker series but alas, that wasn't the case. The color photography is nice. The fact that there are very few charts might annoy some knitters.

This is a very good book. Exhaustive, as you would expect from the title. It's big and heavy. Since I paid about \$14 for the book, I think it's a great bargain. These are the categories of stitch patterns: Knit and purl stitches (52 pages; 200 stitch patterns), cable and Aran stitches (52 pages; 134 stitch patterns), lace and eyelet stitches (50 pages; 150 stitch patterns), colorwork stitches (52 pages; 146 stitch patterns), & edgings & trims (50 pages; 132 stitch patterns). (Please use my count of stitch patterns as a guideline; I had to go through and count them so I could easily be a couple off. In fact, it seems I \*have\* to have missed several, because I only get 730-something stitches when I add them up.) There are several motifs and panels in the various categories, and even a couple of appliques, but there are no individual squares as such. There also aren't any shaped stitch patterns

outside of the edgings & trims section--no chevron/zigzag patterns, no feather-and-fan lace. There are anywhere from one to six stitch patterns on a page. There are far more of the latter than the former. The photos are correspondingly small. I'm sure this was done to keep the number of pages and the overall cost down, but it's still somewhat disappointing in a modern book. The good thing about the photos is that all the yarns show the stitches very well. There are no blurry pictures or fuzzy yarns here, and all the photos are in color. Niggling things that annoyed me: There are color-coded bits on the right-hand side to let you know which category you are looking at. However, they are quite small, the print is minute, and the colors are close enough together at a quick glance that it would be easy to lose your place if you cared about that. They are also ONLY on the right hand page, even if the new chapter actually starts on a left-hand page, and at a quick glance they all do. The colorwork chapter has only charts, not written directions. These are TINY charts. To give a notion of scale, there is a 27 stitch by 27 row square that measures 2 1/8" on a side. There is nothing to make you feel old quite like this chapter! If I use any of the stitch patterns here, I'll definitely be copying and enlarging the graphs so I can see what the heck I'm supposed to be doing. Speaking of charts, there are a fair number in the cables category, but comparatively few, and at a quick glance I can't see any rhyme or reason for the ones that are there. I'm not seeing any in the lace section, but there's every chance there are a few and I've merely overlooked them. The only index in the book is alphabetical, which is a bit of a disappointment when the last stitch dictionary I bought also had an index by stitch repeat. I realize this is still the norm by far, however.

I am an avid knitter and love to experiment with different types of stitches, yarns, and patterns. This book has the stitches so all you need are the patterns and the yarns. The stitches are divided up into knit and purl stitches, cable and aran stitches, lace and eyelet stitches, colorwork stitches, and edges and trims. There are some reviewers who state that this book is repetitive of books that have come out previously. I differ on that assessment. The color reproductions are clearer, the instructions are very complete, and the division of the stitches into their particular categories makes a lot of sense. I tried out several stitches in the various categories and had no problems with any of them. They came out just as they were supposed to. As someone who enjoys making shawls, shawlettes, scarves, and sweaters, I like to play with the patterns as well, switching stitches so as to get a better visual effect. This book contains everything I need for a book on knitting stitches and is well worth the money it costs. I highly recommend it for any serious knitter's library.

This book is nice to look at, but of the 750 stitches headlined, so many are actually color-work

patterns (not' stitches') that may be found elsewhere. Overall, one of the old Harmony or Vogue stitch dictionaries offers more information, and their paperback format is easier to handle.

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